

## ***Perspectives: Landscape Conservation in Action*** *Bringing the Practice of Landscape Conservation to Life*

The Network for Landscape Conservation invites practitioners to submit “*Perspectives*” articles to be featured in our bi-monthly Landscape Conservation Bulletin and on our website.

*Perspectives* pieces offer practitioners a chance to bring their landscape conservation work to life through stories and reflections on the people and places of their landscapes, the collaborations that have come together therein, and the enduring successes that have unfolded as a result.

**Purpose:** Out of these stories, we hope to capture (and share) a personal, more accessible side of landscape conservation. These stories will serve to:

- Provide a platform for our partners to showcase their ongoing work;
- Harvest insights, knowledge and experience, and lessons learned from our community of practice; and
- Build an archive that underscores the individual and collective value of landscape conservation and our partners’ initiatives across the continent and beyond.

**What we are looking for?** Examples include but are not limited to: compelling case studies; narrative stories of specific successes or turning points; profiles of people or collaborations; and reflections on events, news, trends, and/or other developments in the field of landscape conservation.

While we welcome descriptive pieces, we are most interested pieces that build upon the “what” to reflect on “who,” “how,” and “why” -- and in doing so draw out key insights likely to be inspiring and instructive to the broader community of practice.

We aspire to reflect the diversity of the landscape conservation approach, and welcome stories that highlight this approach in all of its shapes, sizes, and perspectives. We are eager to hear voices from perspectives that have been perhaps less reported or less understood to date as part of the landscape conservation movement, including for instance the urban or cultural perspectives.

**Length:** We suggest a target length of 500-1500 words.<sup>1</sup> As these are shared digitally, interactive supporting materials (links to websites, other articles, etc.) can provide background and more depth.

**How can I submit?** Interested practitioners should email [Emily Bateson](#) and [Jonathan Peterson](#). A preliminary conversation will be helpful regarding timing and focus, and then we generally ask for:

- The completed piece;
- A two- or three-sentence (100-150 word) synopsis (to be used to introduce the piece in our bi-monthly Bulletin);
- At least two photographs and/or visuals to be used in conjunction with the piece (include photo credits if applicable).

**A final note:** We welcome the submission of a previously written piece (even if it does not align neatly with the informal guidelines outlined here) as we are well aware of the value of (and demands upon) your time.

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<sup>1</sup> This is not intended as restrictive: some topics may readily fit these parameters while others may require more length. The general point: succinct and accessible rather than exhaustively detailed.